

INTERVIEW WITH PAUL JOHN OF ENDLESS EDITIONS (NYC)

For a week early in summer, Paul John toured Norway with Norsk Risoforening giving talks and holding workshops in the cities of Oslo, Lillehammer, Stavanger and Bergen.

Most rewarding aspect of working in this field

The Risograph community is very close and is extremely generous, it feels good to share information to help eager emerging presses continue their project. I'd say the most rewarding aspect is the camaraderie built around Risograph printing and printmaking in general – the feeling of all of us in the trenches together, trying to subvert the status quo, capitalism, working for the people.

Most difficult aspect of working in this field

It's hard to maintain a consistent effort of free labor, unfortunately the reality today is that currency is paper / electronic and not in direct exchange of labor.

It's also hard to see corporations and people with more resources (eg money) just pop up an elaborate Risograph setup that either barely gets used and most definitely is not accessible to the public / not working for a social cause. Most of these mega shops that pop up overnight are in it for the look or for contract printing, which diminishes the value of a press – the power of the print is for the people, but unfortunately in these instances they become tools for corporate ideals.

Random technical trick

Convert A3 to Ledger & vice versa for MZ7

Test Mode
117 Start
9874 start
1210 start

Enter 65 to convert drum to A3
Enter 69 to convert drum to ledger

*note – the drum body is different between these two, so you will need to see how long your master is and adjust that to cover the extra .5" length difference between A3 & Ledger.

Impressions of Norway

Norway is great! Rich in culture but new to artist books, no doubt they will soon see the importance and value of them.

I do hope the fetishization of America slows down, we don't operate with great ideals and are manipulated by advertisements, corporations, and brands (including the brand of the Government) – so please, no more Paradise Hotel, American Muscle Cars, Brooklyn Pizza, Long Island Shirts, Dallas Burgers, etc...

PAST / PRESENT / FUTURE

Events co-organized by Norsk Risoforening

1-4/11-2018

Norsk Risoforening @ BERGEN ART BOOK FAIR
Bergen Kunsthall, Bergen

6/6-2018

Endless Editions (US): Lecture and pop-up bookshop
Pamflett, Bergen

5/6-2018

Self Publishing = Self Empowerment?
Panel discussion at Kunsthall Stavanger, Stavanger

4/6-2018

Riso Workshop with Paul John of Endless Editions
Kunsthall Stavanger, Stavanger

30/5-2018

Why Riso?
Panel discussion at Tøyen Startup Village, Oslo

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What is Risography? It is a printing method somewhere between analog and digital that is both eco-friendly and cost-effective for many projects: one spot color at a time.

screen 71lpi



grain touch

20pt Ja, vi elsker Riso!

18pt Ja, vi elsker Riso!

14pt Ja, vi elsker Riso!

12pt Ja, vi elsker Riso!

11pt Ja, vi elsker Riso!

10pt Ja, vi elsker Riso!

9pt Ja, vi elsker Riso!

OSLO

Hverdag Books *x

www.hverdagbooks.com
Riso CV3230 (B4 / A3)
Black, Blue, Red, Yellow, Green

The Ventriloquist Press *x

Instagram @theventriloquistpress
Riso SE9380 (A3 / A3+)
Black, Blue, Fluorescent Pink, Yellow, Green, Metallic Gold, Fluorescent Orange, Grey

Deformat

www.deformat.no
Riso SE9380
Black, Blue, Bright Red, Yellow, Green, Teal, Fluorescent Pink, Fluorescent Orange

Yokoland x

www.yokoland.com
Duplo DP43si (A3 / A3)
Black, Red, Blue, Green

Node Berlin x

www.nodeberlin.com
Riso A2 (A2 / A2+)
Black, Blue, Fluorescent Pink, Yellow, Green

Brenneriveien x

www.brenneriveien.net
Riso RA5900 (B4 / A3)
Black, Blue, Red, Fluorescent Pink, Fluorescent Orange

KHIO *

viberour@khio.no
Riso A2 (A2, A2+)
Black, Blue, Red, Yellow

Høyskole Kristiania *

mads.saeloen@kristiania.no
Riso SE9380 (A3 / A3+)
Black, Medium Blue, Red, Yellow, Purple, Metallic Gold, Fluorescent Pink

BERGEN

Pamflett *x

www.pamflett.no
Riso MZ770 (A3 / A3)
Black, Blue, Red, Yellow, Teal, Purple, Neon Green, Marine Red, Fluorescent Pink

KMD *

ingrid.rundberg@uib.no
SE9380 (A3 / A3+)
Black, Blue, Bright Red, Yellow, Green, Teal, Fluorescent Pink, Fluorescent Orange, Metallic Gold, Light Grey, White, Brown, Purple

TRONDHEIM

SMØR PRESS *x

www.smorpress.com
Riso SF9350 (A3 / A3+)
Black, Blue, Bright Red, Yellow, Green, Burgundy, Fluorescent Pink

RISO IN NORWAY + BEYOND

Ann-Kristin Stølan of Pamflett (also a co-founder of Norsk Risoforening) has teamed up with Åshild Kanstad Johnsen to offer Riso Workshops for schoolchildren through Den kulturelle skolesekken Bergen this November through next January.

www.pamflett.no/dks1819

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Do you have a Riso-printed poster or publication you'd like to send with us to Bergen in November? Get in touch.

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This November (16-18) in Maastricht the Charles Nypels Lab at the Van Eyck will host the third edition of MAGICAL RISO, a conference and art book fair dedicated to Risography worldwide.

www.janvaneyck.nl

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Rumor has it the legendary George Wietor of Issue Press (US) will be coming to Norway. More info soon. For now, check out his ultimate online and open-source Riso resource:

www.stencil.wiki

TUSEN TAKK



KULTURRÅDET
Arts Council
Norway



NORSK ORGANISASJON
FOR VISUELL KOMMUNIKASJON

Karelia (font) by Frode Helland

This newsletter was printed by
Jessica Williams @ Hverdag Books

GET IN TOUCH

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risoforening@gmail.com

STAVANGER

&soWalter (USW.) *x

www.usw.press
Riso EZ570e (A3 / A3+)
Black, (Medium) Blue, Bright Red, Yellow, Green, Fluorescent Pink, Fluorescent Orange, Metallic Gold

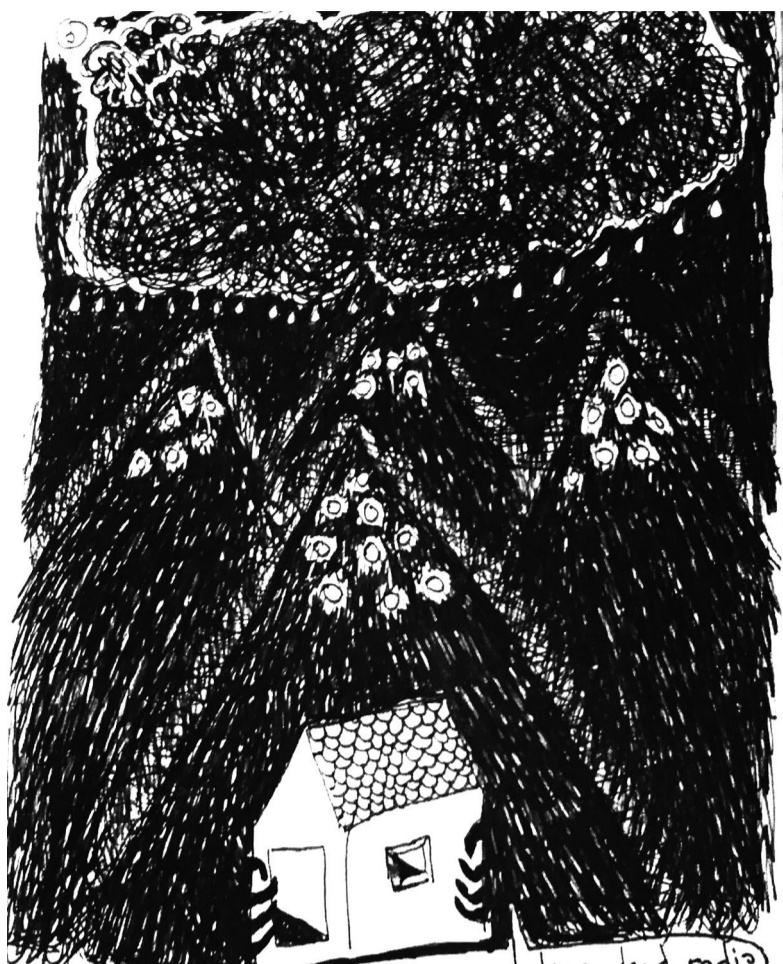
TROMSØ

Mondo Books

www.mondobooks.no
Riso EZ571 (A3 / A3+)
Black, Medium Blue, Crimson Red, Yellow

(print size / paper size)

* available for freelance printing jobs
* send a mail if you're a student here
x available for complete design jobs that incorporate Risography



Black

Kimm Whiskie (LT)
Oslo

Red
Blue

Marie Payan (FR)
www.mariepayan.com
Oslo

Blue **Red** **Yellow**

Jessica Williams (US/NO)
www.jessicawilliams.info
Oslo

